Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Kerwin Roberts **Code** 05

Round Semifinal **Section** B **Speaker Time** 9:55

Selection Title Free Thaddeus

Judge's Name Grace Martin **Affiliation** Union Pines

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Great characters and sound effects
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	

General Feedback: A little fast and hard to understand in places. Could use more eye contact.

Reason for Decision (Why did this performance earn the rank you assigned?):
Could use a little more polish in spots

Contestant Rank 5/6 **Speaker Points** 93 **(out of 100)**

Judge's Signature GMartin

National Speech & Debate Association ... 2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Michael Garcia **Code** 06

Round Semifinal **Section** B **Speaker Time** 7:44

Selection Title Mr. Funny Guy

Judge's Name G. Martin **Affiliation** Union Pines

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Great intro & eye contact
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Easy to follow
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	

General Feedback: Fantastic animation and enthusiasm

Reason for Decision (Why did this performance earn the rank you assigned?):
Great job - tough competition and decision

Contestant Rank 4/6 **Speaker Points** 94 **(out of 100)**

Judge's Signature G. Martin

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Alexis Newsome **Code** 08

Round Semi finals **Section** B **Speaker Time** 9:07

Selection Title Little Snsie Snes God

Judge's Name G Martin **Affiliation** Union Pines

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Nice introduction Great tempo.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	

General Feedback: Great story and character differentiation
Really great job overall

Reason for Decision (Why did this performance earn the rank you assigned?):
Loved all of the characters - Funny piece

Contestant Rank 3 / 6 **Speaker Points** 95 **(out of 100)**

Judge's Signature GMartin

National Speech & Debate Association | Rev 2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Ishani Deliwala **Code** LI

Round Semifinals **Section** B **Speaker Time** 10:12

Selection Title Lonely Girls Club

Judge's Name G Martin **Affiliation** Union Pines

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Fantastic facial expressions and character development with multiple characters
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	

General Feedback: Good introduction. ~~Fan~~
Mr. Rob's voice wasn't as deep in all parts

Reason for Decision (Why did this performance earn the rank you assigned?):
Great job!

Contestant Rank 2/6 **Speaker Points** 96 **(out of 100)**

Judge's Signature G Martin

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Rafael Montes **Code** 03

Round Semifinal **Section** B **Speaker Time** 9:35

Selection Title Freak

Judge's Name G Martin **Affiliation** Union Pines

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Funny Piece - Fantastic energy level

General Feedback: Great facial expressions and voices of characters

Reason for Decision (Why did this performance earn the rank you assigned?):
Really liked the enthusiasm

Contestant Rank 1 / 6 **Speaker Points** 97 **(out of 100)**

Judge's Signature G Martin

National Speech & Debate Association

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Daniel Hwang **Code** L2

Round Semifinal **Section** B **Speaker Time** 9:05

Selection Title N. Brigman. Elem. School Superhero

Judge's Name G Martin **Affiliation** Union Pines

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Easy to follow. Great Characters
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Great job

General Feedback:

Reason for Decision (Why did this performance earn the rank you assigned?):
A little hard to follow in places

Contestant Rank 6 / 6 **Speaker Points** 92 **(out of 100)**

Judge's Signature G Martin

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Aman Singh **Code** C1

Round Semi **Section** A **Speaker Time** 9'57"

Selection Title Physically Impossible

Judge's Name Dawn Wang **Affiliation** Durham Academy

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	excellent, very clear characters
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	super job!
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	very easy to follow

General Feedback: Technically perfect

Reason for Decision (Why did this performance earn the rank you assigned?):
For me it came down to who was the most believable or suited to their script!

Contestant Rank 1 / 6 **Speaker Points** 100 **(out of 100)**

Judge's Signature Dawn Wang

National Speech & Debate Association 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Tom Rollins **Code** A1

Round Semi **Section** A **Speaker Time** 9'45"

Selection Title The Kid Who Ran for President

Judge's Name Dawn Wang **Affiliation** Durham Academy

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Very strong main character
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	you did a nice job here. you could casually stroll a bit more
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Very clear, The ending seemed a little abrupt.

General Feedback:

nice job overall

Reason for Decision (Why did this performance earn the rank you assigned?):

It came down to who was the most suited to their script

Contestant Rank 5/6 **Speaker Points** 96 **(out of 100)**

Judge's Signature Dawn Wang

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Emma Berry **Code** RI

Round semi **Section** A **Speaker Time** 9'43"

Selection Title Ruthless

Judge's Name Dawn Wang **Affiliation** Durham Academy

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	very clear characters
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	lots of good movement
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	story line was very clear

General Feedback:
very energetic

Reason for Decision (Why did this performance earn the rank you assigned?):
It came down to who was most suited for their script

Contestant Rank 3 1/6 **Speaker Points** 98 **(out of 100)**

Judge's Signature Dawn Wang

National Speech & Debate Association 2013 2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Ruban Gonzalez **Code** T1

Round semi **Section** A **Speaker Time** 9'38"

Selection Title Camp Sunshine

Judge's Name Dawn Wang **Affiliation** Durham Academy

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Good clear characters you could pitch your voice higher for the female characters.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	super movement
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	very clear & easy to follow

General Feedback: you've got alot of talent and energy. When you played Margo and her "boyfriend" I could really see you and your humor. I'd love to see you land a script that really fits you.

Reason for Decision (Why did this performance earn the rank you assigned?): It came down to who was the most comfortable in their script

Contestant Rank 2 1 6 **Speaker Points** 99 **(out of 100)**

Judge's Signature Dawn Wang

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Deandra Simpson **Code** R2

Round Semi **Section** A **Speaker Time** 8'09"

Selection Title Game of Tiaras

Judge's Name Dawn Wang **Affiliation** Durham Academy

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	was good, but I thought that 2 of the sisters were hard to tell apart
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	could have been clearer in the blocking
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	I got a bit confused at the end. I couldn't tell who killed who

General Feedback:

You did a good job, but it could have been more motivated. Perhaps another script would suit you more.

Reason for Decision (Why did this performance earn the rank you assigned?):

It came down to who was the most suited to their script

Contestant Rank 6/6 **Speaker Points** 95 **(out of 100)**

Judge's Signature Dawn Wang

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Joe GitLin **Code** 22

Round Semi **Section** A **Speaker Time** 9' 02"

Selection Title Dogbrain

Judge's Name Dawn Wang **Affiliation** Durham Academy

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	your characters started to blend together at the end
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Things got blurry toward the end.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	I got confused toward the end,

General Feedback:
Wow! Lot's of energy!! You've got potential to create some awesome characters, but slow it down in key places and vary the pace

Reason for Decision (Why did this performance earn the rank you assigned?):
It came down to who was most suited to their script

Contestant Rank 4 1 6 **Speaker Points** 97 **(out of 100)**

Judge's Signature Dawn Wang

National Speech & Debate Association © 2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Aman Singh **Code** C1

Round Semi **Section** A **Speaker Time** 9:57

Selection Title Physically Impossible

Judge's Name Tiara Brooks **Affiliation** 71st HS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Characterization was terrific. Each character was funny and relatable.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Blocking was great. I knew exactly what you were doing in each scene.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Your piece was very easy to follow.

General Feedback: Overall you did a fantastic job. This was a tough round to judge.

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 2 / 6 **Speaker Points** 99 **(out of 100)**

Judge's Signature

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Tom Rollins **Code** A1

Round Semi **Section** A **Speaker Time** 9:45

Selection Title Kid who ran for President

Judge's Name Tiara Brooks **Affiliation** TJSHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	I really liked your piece. Your main character reminded me of Donald Trump. Slight slip up in the intro but you recovered quickly
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	I completely understood what you were doing in each scene.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Your piece was easy to follow and made sense.

General Feedback: You did a great job. Keep up the work Tom. You were very funny.

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 4 / 6 **Speaker Points** 95 **(out of 100)**

Judge's Signature _____

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Emma Berry **Code** R1

Round Semi **Section** A **Speaker Time** 9:43

Selection Title Ruthless

Judge's Name Tiara Brooks **Affiliation** 7ISTHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	I loved, loved, loved every character. Tina was my favorite. You totally convinced me you were each character you portrayed!
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	You made great use of each scene. I knew exactly what you were doing.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Easy to follow. Great job!

General Feedback: Hilarious!

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 1 / 6 **Speaker Points** 100 **(out of 100)**

Judge's Signature

National Speech & Debate Association © 2014, 2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Ruben Gonzalez **Code** T1

Round Semi **Section** A **Speaker Time** 9:38

Selection Title Camp Sunshine

Judge's Name Tiara Brooks **Affiliation** 71st HS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Characters were very good. Try slowing down and enunciating when portraying Uncle Ernie.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Each scene was not completely clear to me.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Piece was good.

General Feedback: Good job!

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 5/6 **Speaker Points** 92 **(out of 100)**

Judge's Signature TKB

National Speech & Debate Association © 2014, 2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Deandra Simpson **Code** R2

Round Semi **Section** A **Speaker Time** 8:09

Selection Title Game of Tiara's

Judge's Name Tiara Brooks **Affiliation** 7th HS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	I thought you did a good job with characters however they could use a little more work. Try not to rush through your transitions
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Your blocking was good for the most part. work on the prince scene.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Your piece was very easy to follow. Good job cutting your piece.

General Feedback: Overall you did a good. Continue working on your piece and you will go far.

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 6 / 6 **Speaker Points** 90 **(out of 100)**

Judge's Signature

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Joe Gitlin **Code** Z 2

Round Semi **Section** A **Speaker Time** 9:02

Selection Title Dosbrain

Judge's Name Liana Brooks **Affiliation** 71st HS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	You did a great job! I loved the intensity You brought to each character. You were very funny.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	I was on the journey with you. I knew what you were doing in each scene.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Piece was very easy to follow

General Feedback: Wonderful job! This was a tough round to Judge

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 3 / 6 **Speaker Points** 97 **(out of 100)**

Judge's Signature [signature]

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Aman Singh **Code** C1

Round Semi-final **Section** A **Speaker Time** 9:54

Selection Title Physically Impossible

Judge's Name Sarah Swartout **Affiliation** CPHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Very good characters. Made Keisha very relatable & cute.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Blocking is very good. The teacher in the final section transitioned from calm to excited a little awkwardly.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Story was very easily followed, & the events worked well w/ the cutting

General Feedback:

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 1 / 6 **Speaker Points** 98 **(out of 100)**

Judge's Signature

National Speech & Debate Association © 2014, 2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Tom Rollins **Code** A1

Round Semi-final **Section** A **Speaker Time** 9:45

Selection Title The Kid Who Ran for President

Judge's Name Sarah Swartout **Affiliation** CPHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	characters would be seen better if you moved w/ the change. Voices for each character were good Would <u>really</u> like to see more of a distinct transition blw characters.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	There's a lot of blocking you could do here, but you did not utilize the space. Hand movements & facial expression were great, though some of them seemed nervous & excessive.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Good Storyline

General Feedback: vocal stumble

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 6 / 6 **Speaker Points** 80 **(out of 100)**

Judge's Signature

National Speech & Debate Association © 2014 2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Emma Berry **Code** R1

Round Semi-Final **Section** A **Speaker Time** 9:43

Selection Title Ruthless!

Judge's Name Sarah Swartout **Affiliation** CPHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	The volume on the characters besides Tina could be raised a bit. It was hard to hear at some pt.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Transitions need work, + a few of the character transitions also need work
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Really cute storyline. I loved the plot twist in the end

General Feedback:

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 4 / 6 **Speaker Points** 87 **(out of 100)**

Judge's Signature S. Swartout

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Ruben Gonzalez **Code** T1

Round Semi-final **Section** A **Speaker Time** 9:38

Selection Title Camp Sunshine

Judge's Name Sarah Swartout **Affiliation** CPHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Ernie's dialogue got a little lost in the speed The southern accent ~~was lost~~ faltered in the middle of Skip's dialogue ~~but~~
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Margo's movements could be more extravagant Gloria was really engaging Lucille's letters was a good mechanism to use for the storytelling
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Very good storyline + was very easy to follow.

General Feedback:

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 2 / 6 **Speaker Points** 95 **(out of 100)**

Judge's Signature

National Speech & Debate Association © 2014, 2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Deandra Simpson **Code** B2

Round Semi-final **Section** A **Speaker Time** 8:09

Selection Title Game of Tiaras

Judge's Name Sarah Swartout **Affiliation** CPHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Intro lacked energy. Cinderella needs work. She almost merges into Elsa, + ~~the~~ seemed to only be separated by your stance
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	The princesses could've used a bit more energy, + the space could be used more in your blocking.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Story was good

General Feedback: vocal stumbles

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 5 / 6 **Speaker Points** 85 **(out of 100)**

Judge's Signature [signature]

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Joe Gitlin **Code** Z2

Round Semi Final **Section** A **Speaker Time** 9:02

Selection Title Dogbrain

Judge's Name Sarah Swartout **Affiliation** CPHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Awesome dog noise.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Blocking was great, good transition blw characters.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Transition to the running away was a little fast. It wasn't really seen how dogbrain had started the fight blw the mom & dad

General Feedback:

Reason for Decision (Why did this performance earn the rank you assigned?):

Contestant Rank 3 / 6 **Speaker Points** 90 **(out of 100)**

Judge's Signature Sarah Swartout

National Speech & Debate Association © 2014, 2015

1-9
F-10

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Kerwin Roberts **Code** 05

Round Semi **Section** B **Speaker Time** 9:55

Selection Title Free Thaddeus

Judge's Name Brandon Sans **Affiliation** CIECHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	You're very clean with your movement! Great improvement. You do a great job of being in control of your entire body. The voices could be more distinguished. Carpet muffles sound. So the knocking isn't as loud compared to a tile table. If you can perform w/o the glasses b/c they produce a glare that makes it hard for people to see your eyes.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	It took about 15 secs before you made eye contact w/ the judges
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Slow down some of the words. Talk to your coach about Shakespeare. When you deliver lines you have to pronounce every syllable be it messes the flow. Obv. this isn't W.S. but it helps with being clear. It's a pace thing the more I hear it. You go through sentences fast and it makes it where you can't hear it.

General Feedback:

Heres a tip: Learn your time. Time signals by nature mean a judge is occasionally glances at the top which means that's a little less attention they can give to you. Plus, if you're at 9 minutes and you have 2 minutes left of dialogue it's not like you're just going to stop. Learn your piece and what parts are at what points in time. Espicially that last minute

Reason for Decision (Why did this performance earn the rank you assigned?):

Practice like this is your talent expectations. It was a tough round. Little things separate the good and the great.

Contestant Rank 5 / 6 **Speaker Points** 95 **(out of 100)**

Judge's Signature

I know you can do it.

National Speech & Debate Association

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Michael Garcia **Code** 06

Round Semi **Section** B **Speaker Time** 7:44

Selection Title No more Mr. Funny Guy

Judge's Name Brandon Sons **Affiliation** CIECHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	You're really set to develop your characters more. They all should have different personalities, stances, everything. There sort of like diffrent sides of one person rather than diffrent entities.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Everything should have sound an animation. And be costinent. If you wipe the mirror in one spot that's where the mirror is established. It helps establish the scene.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	It reminds me of a cartoon so you could really get creative with that. Good work.

General Feedback: You reminded me a lot of myself. You kind of go over the place so there's no real focal point or base for which to stay. Think of it like you're in a box and everything for the most part should be done in that spot. It's like a Jedi mind trick that forces you to get creative w/ the available space. (which works for two reasons. 1. If you're in a small space in a diffrent round 2. It cleans it up.

Reason for Decision (Why did this performance earn the rank you assigned?):
Lots of potential to do some great things with this piece.

Contestant Rank 4 / 6 **Speaker Points** 96 **(out of 100)**

Judge's Signature [signature]

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Alexis Newsome **Code** 08

Round Senior **Section** B **Speaker Time** 9:01

Selection Title Little Suzy Sues Coal

Judge's Name Brandon Sans **Affiliation** CIECHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	There's a lot to do with this piece regarding Characters. It's okay to look at other performances and see if there's something you'd like to incorporate into your work.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	The popping needs work. The character change takes too much time. Remember to be in control of your entire body while performing. Don't get lazy.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	She trips here - Take a pause. Sometimes, when there's a punch line it's a good idea to take a breath so the audience can take in the joke. I'd love for you to really show the flashbacks in a bigger sense. The clapping doesn't really do it justice that other parts of your performance warrants.

General Feedback: The natural expressions of your face are weird. It's a good weird be it you have to be a little weird and go beyond what's there. Great chance to be creative. Characters could be bigger, more profound. Glasses are complicated be they slide down at certain points so make sure if you could fix that. People can't hear what you say next bc you're funny and they laugh..

Reason for Decision (Why did this performance earn the rank you assigned?): When you get to these later rounds. The competition gets fierce. Practice like this is your level of talent expectation

Contestant Rank 6 / 6 **Speaker Points** 94 **(out of 100)**

Judge's Signature

National Speech & Debate Association © 2014-2015

2-Dr

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Ishani Deliwala **Code** LI

Round Semi **Section** B **Speaker Time** 10:12

Selection Title The Lonely Girls Club

Judge's Name Brandon Sans **Affiliation** CIECHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	When you switch characters I see a shift from each one. Very well done. Maybe the block could be quicker and don't get complacent with them. Maybe facial expressions
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Remember to be in control of your entire body. Even the parts you don't like. If it can't help you don't let it hurt you. Everything should be in control and not get large.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	You grab the attention of the room. If anything your delivery is slower than a Natural-level HI. Might want to cut it more down a bit a minute. Too close for comfort.

General Feedback:

It's a good idea to make eye contact with everyone in the room. (Even the judges) Not that creepy stare down but it helps establish that connection that allows an audience to feel a part of the story.

Reason for Decision (Why did this performance earn the rank you assigned?):

It's awkwardly HILARIOUS. We grow when we're uncomfortable. You put yourself out there which is really works well for you.

Contestant Rank 2 / 6 **Speaker Points** 98 **(out of 100)**

Judge's Signature

National Speech & Debate Association © 2014-2015

F.10

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Rafael Monte **Code** 03

Round Semi **Section** B **Speaker Time** 9:35

Selection Title Freak

Judge's Name Brandon Sams **Affiliation** CIECHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	You set yourself up for success when you chose a piece that relates to you. The characters preforms bring to life are the best bc we find ways to relate and form an emotional connection.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Distinguish your teaser from your intro by slowing down your melting. You are a little too obviously careful w/ the moon walk. It's fine on the District level, but not a National level.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	You're growing up, Rafael. There's a maturity there that hasn't been there. Extremely poised. You turn life events into these hilarious 10 things. You're moving along in the Intrp. Arts.

General Feedback:

The stereotypes can be played up maybe a tiny bit more. It might take it from hilarious to drop-end funny. I have this idea for the "I went to college" that involves spinning to show the complete setting and time change.

See my comment on Kerwin's about time signals

Reason for Decision (Why did this performance earn the rank you assigned?):

Again, excellent. You're like a fine cheese. You mature w/ age and taste better. (aka your preforms)

Contestant Rank 1 / 6 **Speaker Points** 99 **(out of 100)**

Judge's Signature

National Speech & Debate Association © 2014-2015

2-Down

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Brandon Sans **Code** L2

Round Semi **Section** B **Speaker Time** 9:05

Selection Title Nancy Brickman. Ellen Superhero

Judge's Name Brandon Sans **Affiliation** CIECHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	I wouldn't have known you were a girl if you didn't say it. Be a girl. Stand like a girl. Maybe different than a little more.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	The blocking is overall good and creative. It's more of a practice to perfect it. Watch yourself perform in a mirror so you can see the parts you need to crisp
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	You do a good job regarding eye contact w/ the entire audience but don't make it a point to simply avoid it with the judges.

General Feedback: As humans, we grow when we're uncomfortable. Same as a performer. It's being a little daring that lead to the best improvements to the piece. Keep that in mind. I feel like you have some nerve to play that up to your advantage. Make sure hand gestures have meaning. I like them. Just something to think about

Reason for Decision (Why did this performance earn the rank you assigned?):

You're good - Keep climbing the ladder to improve

Contestant Rank 3 / 6 **Speaker Points** 97 **(out of 100)**

Judge's Signature _____

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Kerwin Roberts **Code** 05

Round Semi final **Section** B **Speaker Time** 9:55

Selection Title Free Thaddus

Judge's Name Shanna McNeil **Affiliation** MHC HS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Great transition between character. Character voices are different + distinct.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Gestures during appropriate times. Good use of room space. Some characters mannerisms are the same, movement wise.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Some of the side stories are not finished, so why include them? Events flowed semi-decently. As previously stated some stories either need to be finished or cut.

General Feedback: Slow down some. Narrative Thaddus voice is different than story Thaddus.. why?

Reason for Decision (Why did this performance earn the rank you assigned?):
Story didnt flow well

Contestant Rank 5 / 6 **Speaker Points** 90 **(out of 100)**

Judge's Signature Shanna McNeil

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Michael Garcia **Code** 06

Round Semifinal **Section** B **Speaker Time** 7:44

Selection Title No More Mr. Funny Guy

Judge's Name Shanna McNeil **Affiliation** MHCHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	lots of emotion, but too excited, hard to stay on same high level whole speech. Used same voice for some characters. High voiced male = female used for year-book.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Over use of gestures. Movement supports speech. Stop using your hands so much, it distracts from some of the jokes.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Basic concept. Boy wants girl. The story flows well.

General Feedback: Why are you talking in the mirror in the beggining? It doesn't really fit.

Reason for Decision (Why did this performance earn the rank you assigned?):
Too much movement + some actions for character didn't make sense

Contestant Rank 4 / 6 **Speaker Points** 94 **(out of 100)**

Judge's Signature Shanna McNeil

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Alexis Newsome **Code** 08

Round Semifinal **Section** B **Speaker Time** 9:01

Selection Title Little Susie Sues God

Judge's Name Shanna McNeil **Affiliation** MHC HS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Dad + John* (Blister Twister) = Same person? Susie is well thought + played out. Loved the judge. God was hilarious.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Good delivery of jokes along w/ gestures. Wish you moved around the room a bit more.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Story line went well. Stayed on track.

General Feedback: Nothing else to add. You did well and I enjoyed the speech. Tweak the small things + it will be amazing :

Reason for Decision (Why did this performance earn the rank you assigned?):
Some characters blended together

Contestant Rank 3 / 6 **Speaker Points** 95 **(out of 100)**

Judge's Signature Shanna McNeil

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Ishani Deliwala **Code** L1

Round Semifinal **Section** B **Speaker Time** 10:12

Selection Title The Lonely Girls Club

Judge's Name Shanna McNeil **Affiliation** MHCHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Amazing characters. Characters were so different, I really feel like I'm watching multiple people doing a play.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Characters were so different in movement that even w/out voice change I could tell who was who. Perfect execution.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	You pulled me along, wanting to see what else the story had to offer!

General Feedback: Body changes for characters was great. I enjoyed the entire piece! At one point Rob changed voice for a couple seconds, watch that. Club scene was AMAZING!

Reason for Decision (Why did this performance earn the rank you assigned?):
Brief character break, otherwise perfect

Contestant Rank 2 / 6 **Speaker Points** 98 **(out of 100)**

Judge's Signature Shanna McNeil

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Rafael Montes Code 03

Round Semifinal Section B Speaker Time 9:35

Selection Title Freak

Judge's Name Shanna McNeil Affiliation MHCHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Main character changed (accent / no accent) Grandpa's voice made me laugh. Facial expression for characters was great.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Good use of space. Good use of hands. characters stance are distinct + different.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Jumps from subject to subject. Kind of hard to follow. With so many stories I forget half the piece.

General Feedback: Good intro, made me want to watch. Shows how families are, sad but bringing laughter to it. Jumped from kicked out to far in the future; what happened between?

Reason for Decision (Why did this performance earn the rank you assigned?):
Story was all over the place. Main character inconsistent

Contestant Rank 6 / 6 **Speaker Points** 85 **(out of 100)**

Judge's Signature Shanna McNeil

National Speech & Debate Association © 2014-2015

Interpretation Comment Sheet

NATIONAL SPEECH & DEBATE ASSOCIATION
NATIONAL FORENSIC LEAGUE

Contestant's Name Daniel Hwang **Code** L2

Round Semifinal **Section** B **Speaker Time** 9:05

Selection Title Nancy Brickman: Elementary School Superhero

Judge's Name Shanna McNeil **Affiliation** MHCHS

Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.

Characterization *Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?*	Great characters. Nancy is hilarious. I could tell the difference between characters. You spent a lot of time and I can tell.
Blocking *Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?*	Movement helped speech. Put room space to work @ appropriate time. Movement was done @ perfect time.
Cutting *Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?*	Girl wants to change the world. Great story. Bullies are a huge deal and having a little girl beat them up is hilarious, especially when she's wrong.

General Feedback: Seriously had to hold back laughter. You have great stage presence! It was AMAZING to watch! :)

Reason for Decision (Why did this performance earn the rank you assigned?):
I had No bad critiques

Contestant Rank 1 / 6 **Speaker Points** 100 **(out of 100)**

Judge's Signature Shanna McNeil

National Speech & Debate Association © 2014-2015